

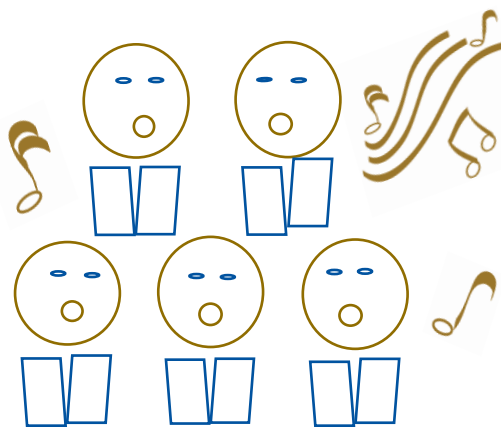
Catalog # 20148-C

with keyboard and handbell accompaniment

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# Praise the Lord for His Creation

*Holy Manna*



Music arr. by  
**Derek K. Hakes**

Lyrics by  
Karen Parkinson



*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# Praise the Lord for His Creation

Cat. # 20148-C

Lyrics: Karen Parkinson

Based on Holy Manna (William Moore, 1825)

Derek K. Hakes (ASCAP)

Lightly  $\text{♩} = 80$

Keyboard

*mp*

*poco rit.*

Part I: *Children's choir only*

*mp*

5 6 7

Praise the Lord for tree and flower, sun and sky and

*a tempo*

8 9 10

flow - ing stream; praise the Lord for hill and mountain,

11 12 13

moon and stars and sand and sea. Praise the Lord for

14 15 16

all His wonders, praise the Lord for all His deeds.

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17 18 19

Praise the Lord for all cre - a - tion, praise the Lord for

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20 21 22

you and me.

23 24 25

Part II: *Parents or adult choir* Praise the — Lord, His

HB

23 24 25

*mp*

23 24 25

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26 27 28

strength and — pow - er — guides us — now and ev - 'ry hour;

26 27 28

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HB

26 27 28

29 30 31

praise the Lord, Whose grace and mercy reaches out for

HB

29 30 31

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29 30 31

32 33 34

all to see. Hear, O Lord, this prayer we offer,

mf

32 33 34

HB

32 33 34

mf

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35 36 37 *mp*

of - fer now on bend - ed \_\_\_ knee: fill our \_\_\_ lives with

HB

35 36 37 *mp*

35 36 37 *mp*

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38 39 40

love and \_\_\_ kind - ness, \_\_\_ bring us \_\_\_ clo - ser, Lord, to Thee.

HB

38 39 40

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38 39 40

HB

41 42 43

*poco cresc.*

41 42 43

*mf*

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44 45 *mp* 46 *cresc.*

(Part 1 or children): Praise the Lord for all His children,

*cresc.*

(Part 2 or adults): *mp* Praise the Lord for

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HB

44 45 46

*poco rit. mf* *mp a tempo* *cresc.*

44 45 46

*poco rit. mf* *mp a tempo* *cresc.*

47 48 49

ev - 'ry\_\_ tribe in ev - 'ry land; wo - man, \_\_ man, of

all His\_\_ chil - dren, \_\_ ev - 'ry\_\_ tribe in ev - 'ry land;

HB

47 48 49

47 48 49

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50 51 52

ev - 'ry\_\_ co - lor, \_\_ young and \_\_ old, and big and small.

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wo - man, \_\_ man, of ev' - ry\_\_ co - lor, \_\_ young and \_\_ old, and

HB

50 51 52

50 51 52



53 54 55

*f* Send Your love to ev - 'ry\_\_ na - tion, help us Lord to  
 big and small. *f* Send Your love to ev - 'ry\_\_ na - tion,

HB

53 54 55

*f*

53 54 55

*f*

56 57 58 *mf*

hear Your\_\_ call. *poco rit.* Join us\_\_ now as  
 help us Lord to hear Your\_\_ call. *mf* Join us\_\_ now as

HB

56 57 58

*poco rit.* *mf a tempo*

56 57 58

*poco rit.* *mf a tempo*

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59 60 61

one Cre - a - tion: — liv - ing, — learn - ing, lov - ing all.

one Cre - a - tion: — liv - ing, — learn - ing, lov - ing all.

HB

59 60 61

*rit.*

59 60 61

*rit.*

HB

62 63 64

*p*

62 63 64

*mp a tempo*

HB

65 66

*molto rit.* *pp*

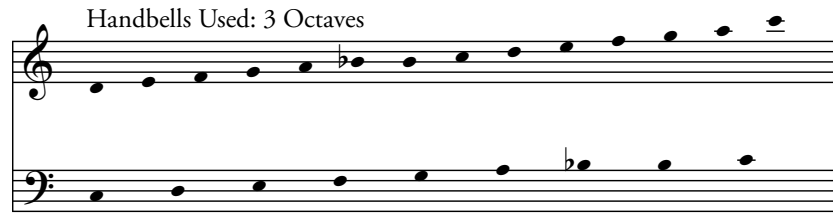
65 66

*molto rit.* *p*

# Praise the Lord for His Creation

Cat. # 20148-HB  
AGEHR Level II

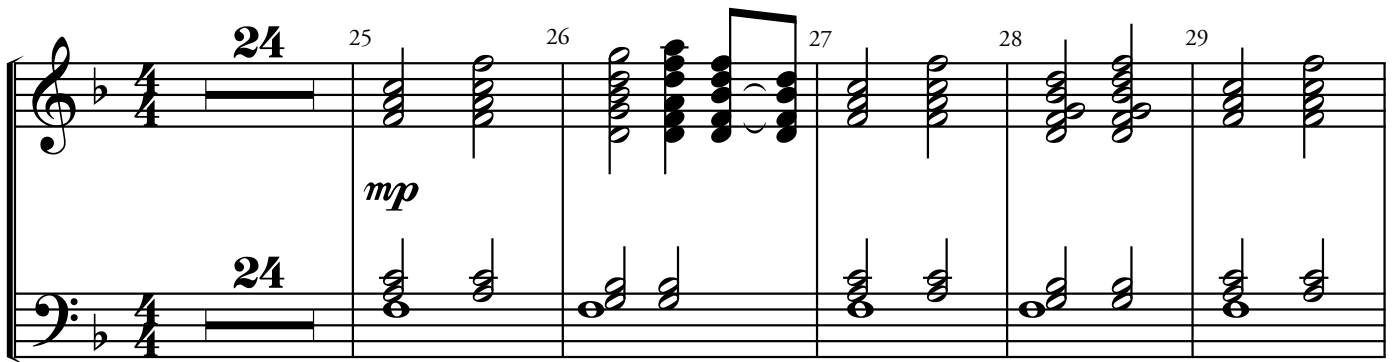
Handbells Used: 3 Octaves



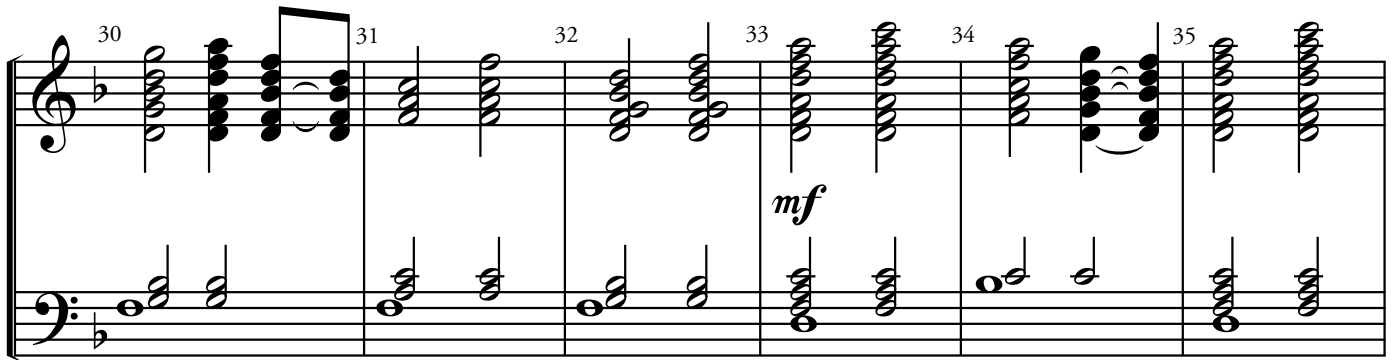
Musical notation for handbells, showing two staves (treble and bass clef) with notes and rests. The notes are placed on the lines and spaces of the staves, indicating the pitch and duration of the handbell sounds.

Lyrics: Karen Parkinson

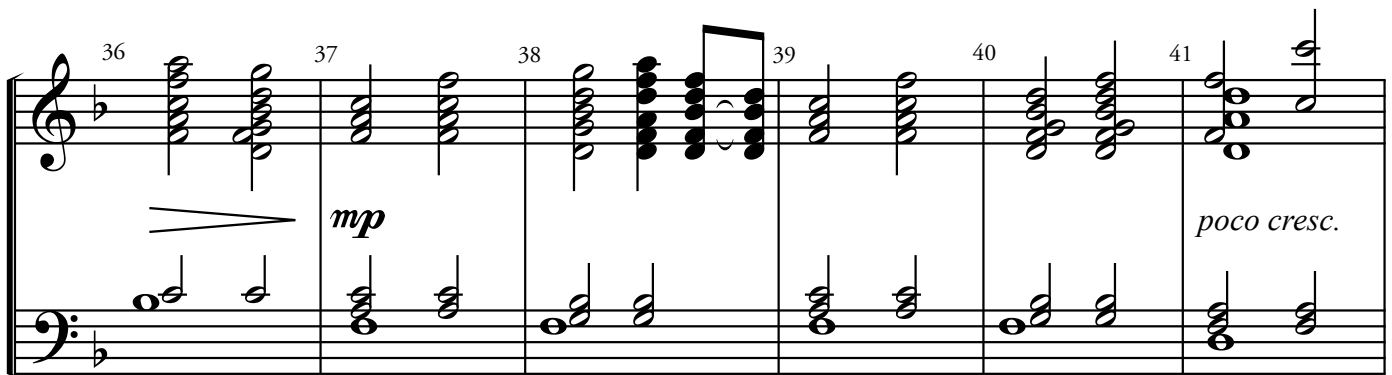
Based on Holy Manna (William Moore, 1825)  
Derek K. Hakes (ASCAP)



Musical notation for measures 24-29. The piece is in 4/4 time. Measure 24 is a whole rest. Measures 25-29 feature a melody in the treble clef and a bass line in the bass clef. The dynamic marking *mp* (mezzo-piano) is indicated.



Musical notation for measures 30-35. The melody continues in the treble clef, and the bass line provides accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated.



Musical notation for measures 36-41. The melody concludes in the treble clef. The dynamic marking *mp* is shown with a hairpin crescendo leading to *poco cresc.* (poco crescendo) in the final measure.

42 43 44 45 46 47

*poco rit.* **mf** **mp** *a tempo* *cresc.*

48 49 50 51 52 53

**f**

54 55 56 57 58 59

*poco rit.* **mf** *a tempo*

60 61 62 63 64 65 66

*rit.* **p** *decresc.* *molto rit.* **pp**